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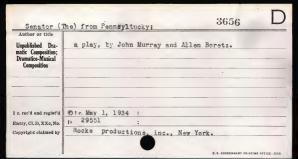
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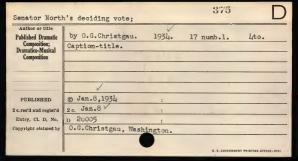
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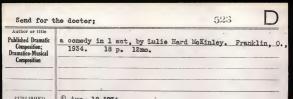
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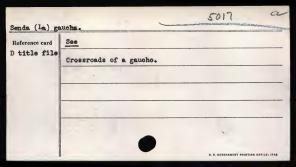
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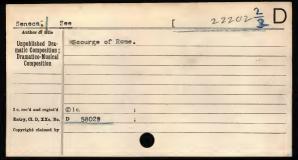
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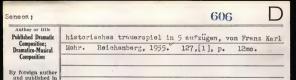
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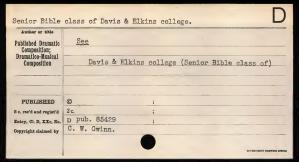
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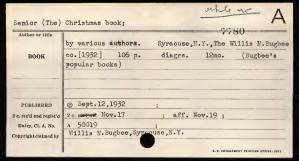
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ing co., 1936. 32 p. 8vo.

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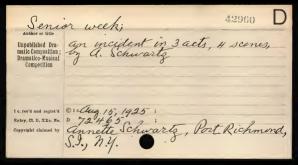
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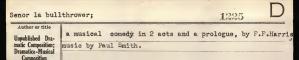
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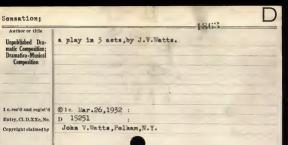
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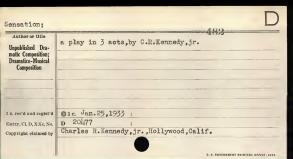
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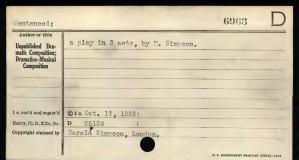
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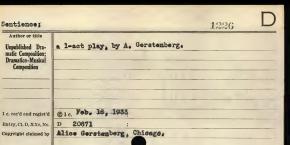
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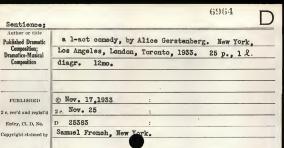
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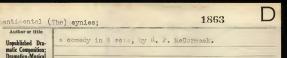
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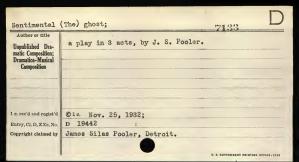


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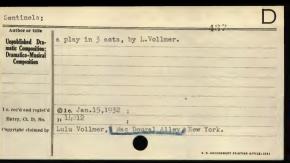
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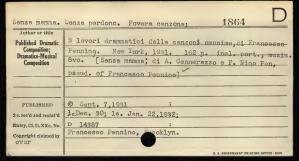


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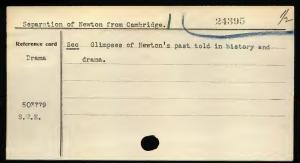
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Editions Spes. Paris.

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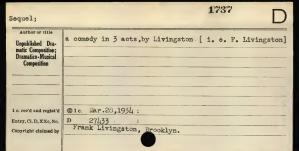
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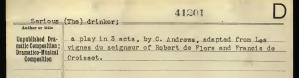
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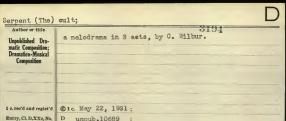
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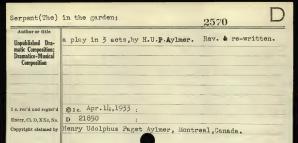


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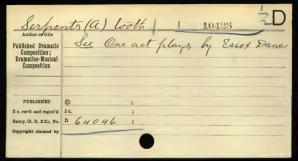
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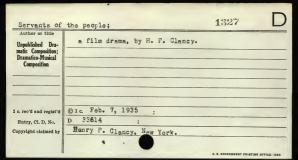
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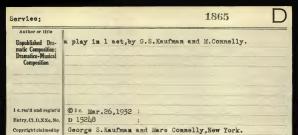
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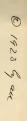
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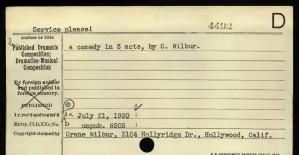
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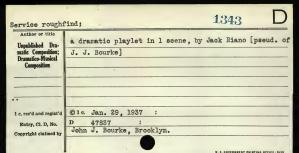
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a 1-act play, by Lucile Blanchard Boyd.
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              Barre gazette, 1933. 20 p. 16mo.
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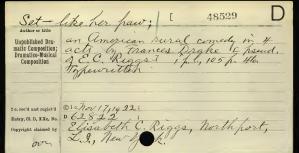
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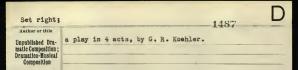
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Set (The) of the sail; a play of missions in the Published Dramatic Composition: Philippines Im 4 scenes I Dramatico-Musical anita B. Ferris .- New York, Composition Educational dept. Board of foreign missions of the Presbyterian church in the USA E1921 Tover-litte, 40 p. illus., diagro. 8 vo. PUBLISHED @ Jan. 2, 1922 2 o. rec'd and regist'd 26. Jan. 24, 1922; (it 1922 D 60413 Entry, Cl. D, XXc, No. Jungdouts for verlag Kurt Fliegel & co., Berlin. Copyright claimed by Educated eft. of a Bold foreign missions of the Presbyterian Church in the US. a., New york ova

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a college comedy for boys in 3 acts, by Frank A. Bush and Paul I. Cook. San Francisco, 1931. 96 p. 12mo.

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Published Dramatic Composition; Dramatico-Musical Composition	a Dutch comedy in 1 act, by Helen Waite Munro.  Boston [1980] 19 p. 12mo.	
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Paul Albert D'Albret, 307 Singer St., Astoria, L.I., N.Y.

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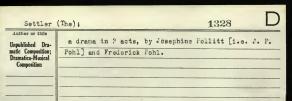
Entry, Cl. D, XXc, No. D 65223 Katherine Kavanaugh Culver City, Cal.

 $\Box$ Settled out of court; a dyologue for two men Published Dramatic by Stanley C. West. London, Composition: Dramatico-Musical S. French, Ild.; New York, S. French's 1921: 10 f. 12 mo. (E. French's acting ed., no. 2588 I) Composition By foreign author and published in foreign country @ July 13, 1921; PUBLISHED 1c. July 22, 1921; 1 c. rec'd and regist'd D 58208 Entry, Cl. D, XXe, No. Samuel French, ltd., London.



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Andrew H. A. Thompson, New York.

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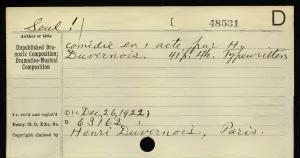
Settling an old score; a play in 4 acts, by Willem Schützmann, tr. from the Dutch by Adrian Wynnobel and a. V. Ende. 107 p. 4th Unpublished Dramatic Composition : Dramatico-Musical Composition Typewritten 1c Sept. 25, 1924: 1 c. rec'd and regist'd

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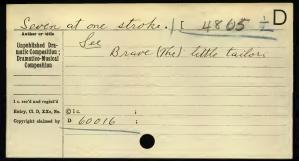
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50814 D Seven chances; new york, S. French; London, S. Published Dramatic Composition: Dramatico-Musical French, lid. [19247 116, 137 h. plates, diagra. 12 mo. ( French's standard Composition library ed. 7) 0 Sept. 18, 1924: PUBLISHED 20. Oct. 28 2 c. rec'd and regist'd Ro: Cooper Megrue, New york. Entry, Cl. D, XXe, No. Convright claimed by over

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selected and ed. by Charles H. Whitman. Boston, New York [etc.] Houghton Mifflin company [1931] viii, 565 p. BOOK

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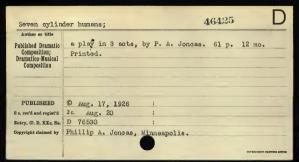
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a farce in 3 acts, by Mary Roberts Rinehart and Avery Hopwood. New York, N.Y., Samuel French, inc.; uondon, Samuel French, itd., 1951. 138 [3] p. plates, diagrs. 12mo.

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a complete pageant for Easter, by Elsie Duncan Yale [music by J. Lincoln Hall (Posthumous) and others] Dramatico-Musical

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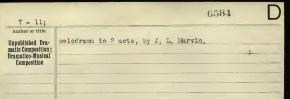
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edited by Colbert Searles. New York [1935] ix, 749, xciv p. 12mo. Dramatic contents .- Pierre de Marivaux; Le jeu de l'amour et du hasard.-François-Marie Arouet de

Voltaire: Zaïre.-Pierre-Augustin Caron de Beaumarchais: Le mariage de Figaro.-Victor Hugo: Hernani.-Emile Augier: Le gendre de M. Poirier.-Henri Becque: Les corbeaux.-Edmond Rostand: Cyrano de Bergerac. @ July 26, 1935

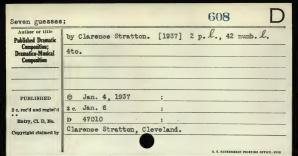
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New York, The prema bookshop, 1934. 1 p. 1., 4 numb.

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24396 Seven little soldiers and seven little maids: [a play in lact]
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Bugbee co., 1918. 8 m, 12 mo.
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in Wimbledon .- The raffle .- The journey of the soul .- In

holy Russia .- His sainted grandmother .- The hopeless

passion of Mr. Bunyon .- The jest of Hahalaba. and published in

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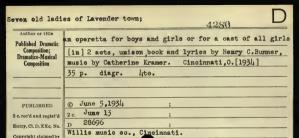
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Hinkemann, translated by Vera Mendel.-Hoppla! Such is life! English version by Hermon Ould.-The blind goddess,

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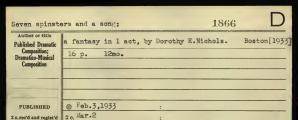
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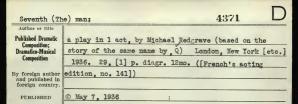
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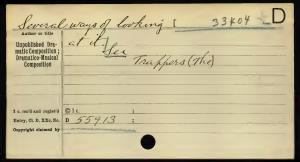
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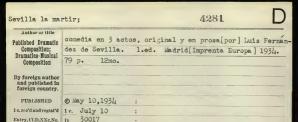


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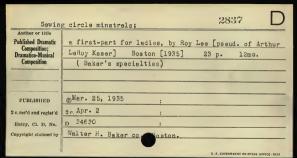
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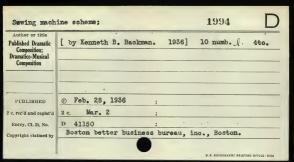
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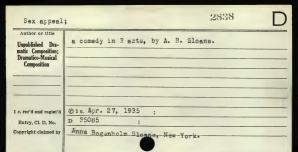


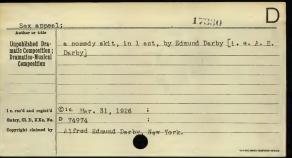
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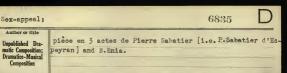




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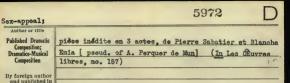






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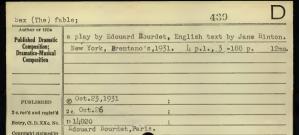
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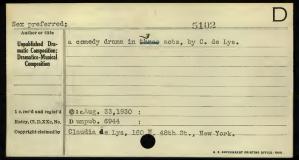
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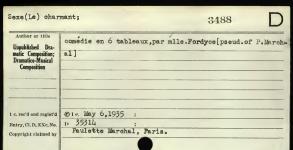
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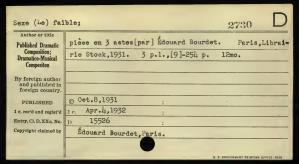
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a sketch, by Doc Cook [ i. e. R. R. Cook ]
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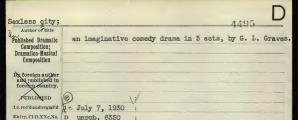
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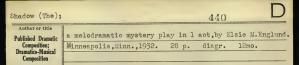
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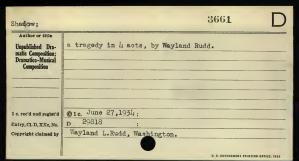
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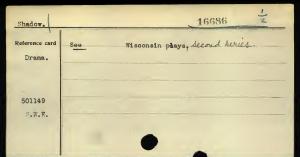
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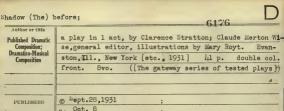
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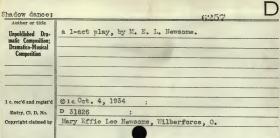
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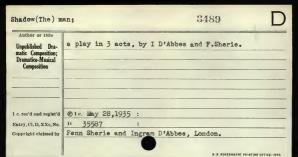
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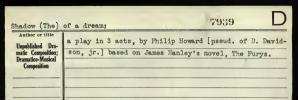
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a tragedy in 2 acts, by Sean O'Casey. London,

Samuel French, 1td.; New York, Samuel French, inc., 1932. 48 p. diagr. 8vo. ([French's acting ed.,

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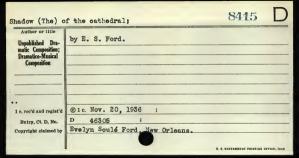
(Bugbee's popular plays)

Willis N. Bugbee. Syracuse.

a mystery farce in 3 acts, by Austin Goetz. Syracuse,

N. Y. The Willis N. Bugbee co., 1936. 92 p.

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## Shadow (The) of the mine and other plays of the coal Fields: Author or title by L. B. Pride. New York, Los Angeles, Samuel French; Published Dramatic Composition: London, Samuel French, 1td., 1929. 6 p.1., 3-181 p. Dramatico-Musical 12mo. Contents: The shadow of the mine .-Composition Foursquare .- The barbarians .- On the way home .--The devils .-- Fortune's hired man .-- Aftermath. @ Sept. 16, 1929 PUBLISHED 2c. rec'd and regist'd 2c. Sept. 21 Entry, Cl. D, XXe, No. D pub. 85575 Copyright claimed by Leo Bryan Pride, 195 E. 36th St. Los Angeles,

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Samuel French, New York.

a play in 1 act, by L. Bullock-Webster. London,

New York [ etc.] 1935. 27. [1] p. diagr. 12mo.

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a play in 3 acts, by V.B.Demarest. Rev. version of King David.by the same author.

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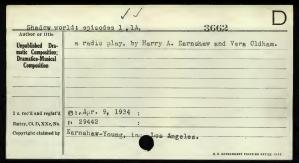
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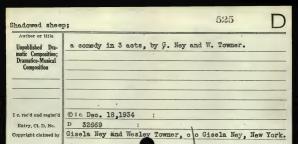
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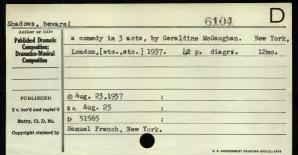
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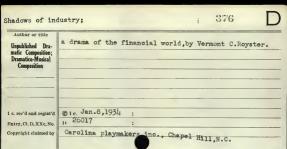
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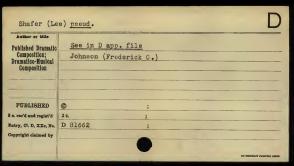
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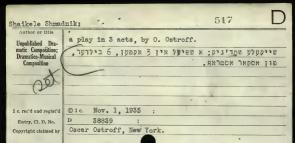
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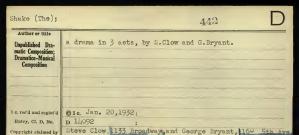
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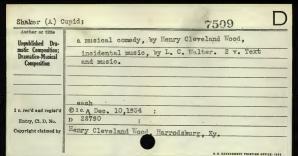
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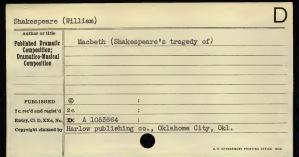
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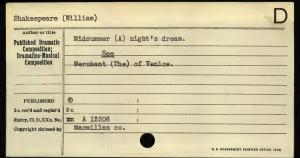
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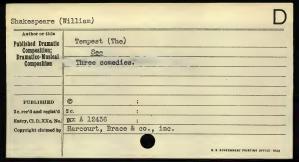
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Oct. 15, 1935

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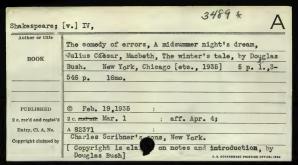
[edited] by Thomas Marc Parrott and Robert Stockdale Dramatico-Musical Telfer. New York, Chicago [etc., 1929] 5 p.1.,485 p.

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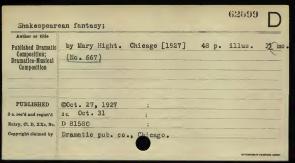
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Raubichek. New York [1935] 240 p. 8vo. Dramatic contents.-The enchanted isle.-Midnight at the Mermaid.-The garden at Stratford - Additional material.

@ Sept. 30, 1935 ; aff. Nov. 11;

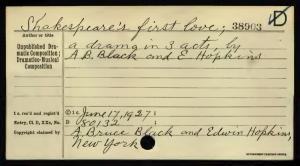
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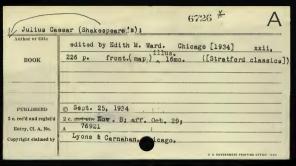
New York [1935] 37 p. front. 12mo. (Globe

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Julius Caesar (Shakespeare's):
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                                                     Chicago, New York [1930]
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peariana, metro iambico accentuali scripta quinque actus continens)

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	[ 1923 ] / p. l., v- X/VI, 322 p. 12mo.
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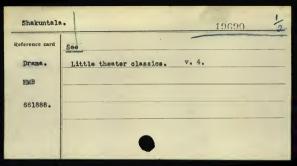
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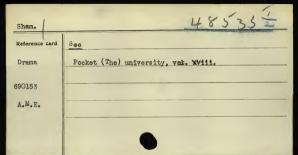
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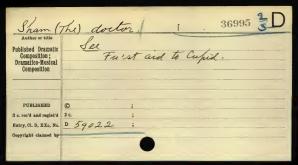
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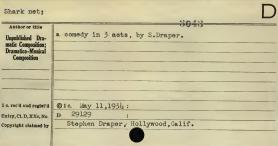
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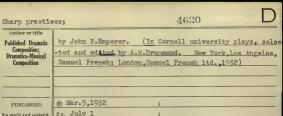
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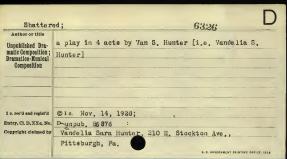
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drama in 4 acts, by Pauline Bunin
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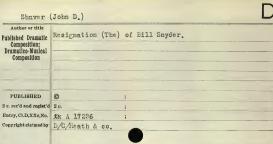
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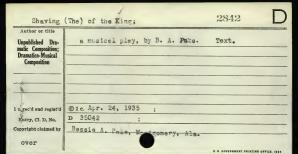


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diagrs, 12mo.

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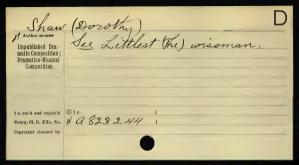
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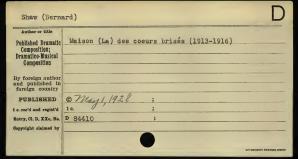
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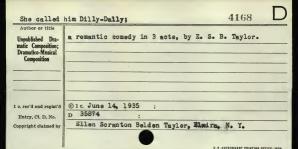
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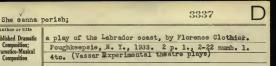
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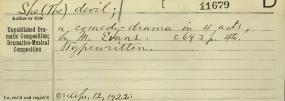
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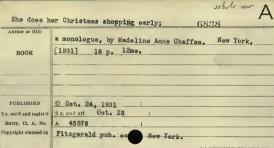
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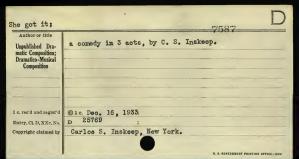
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i c. roo'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1c. ; D 72893 ;

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Calif.

a farce in 3 acts, by M. Echard in collaboration with Al Bridge. Previously entered under title Jerry's

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elholomo Author or title

a romantic love drama, by W. Teilleur Andrews, founded BOOK on Tom Moore's poem. She is far from the land. [Long Island City. N. Y., Printed by Dennison & son, 1937]

PUBLISHED @ Aug. 15, 1937

2 c. rec'd and regist'd 2 c. minit. Aug. 23 : aff. Sept. 25: Entry, Cl. A. No. A A245516

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Entry, Cl. D. No.

by Howard Lindsay. New York, London [etc.] Samuel Dramatico-Musical French, inc., 1935. 145 p. plates, diagrs. 12mo. ([French's standard library edition])

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D She loves me - not ] [ a sketch in 1 act I by George Bloomquest. New york, S. Thenchy Composition: Dramatico-Musical London, & French, als., 1920, 194 Composition 12 ms. - ( Trench's international copyrighted ed of the works of the @ nov. 16, 1920 PUBLISHED 20. nov. 20, 1920 ; 2 c. rec'd and regist'd D 56064 Entry, Cl. D. XXc. No. Samuel French, New York.

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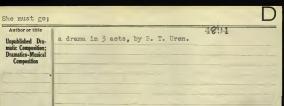
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a drama in 3 acts. by Bertram Uren.

Bertram Thomas Uren, \$7-46 80th St. | Jackson Heights.

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She must man	rry a de	octor.	1				***************************************	
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Drama								
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She in her daughter, 'n her daug La play on 1 act I by Patricia Rayburn. Franklin, C., Denver, \*Colo., 1926. 14 p. 12 me. Published Dramatic Composition: Dramatico-Musical Composition PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D. XXc. No. Eldridge entertainm Copyright claimed by Franklin.

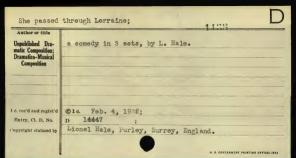
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London . H. F. W. Deane

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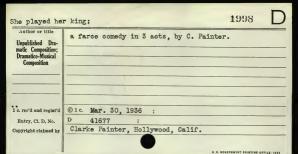
a comedy in 3 acts, by Lionel Hale. & sons The year book press 1td. [1932]

[1] p. diagr. 8vo. (The Year book press series of plays)

@ Sept. 22,1932

1c. Sept. 30

Lionel Hale, Purley, Surry, England.



The played Salome; 42967

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a pholyshed Dratate Composition; A play in 4 scenes, by M. Mage Unpublished Dramatte Composition : Dramatico-Musicat Composition 1 c. rec'd and regist'd ©10. aug. 15, 1925; Entry (D. D. XX. No. D 72470 mage, New York.

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She spit death;
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Drama
               smith. Boston, New York [etc.] Ginn and company [1917]
  BOOK
               xviii, 99 p. front., plates. 16mo.
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              © Dec. 6. 1917
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Published Dramatle two plays, by Oliver Goldsmith; edited by R. N. White-

Composition: ford; revised by H. Y. Mcffett; illustrated by G. M. Dramation-Musical Composition arises. [New York, 1930] xxix, [3], 3-138, xii, 130 p. fronts...plates. 16mo. ([New pocket classics])

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56205 \* D She stoops to conquer; a comedy E in 5 acts I by Oliver Published Dramatic Composition: Goldsmith, ed. for school use Dramatico-Musical by Jesse L. Rader. Oklahoma City. Composition 1927. 2 p.l. xi, 88 p. 16 mo. (Western series of English and american classies) OSept. 21, 1927 PUBLISHED 20 and aff Sept 26; 2 c. ree'd and regist'd # A'1004338 Entry, Cl. D. XXc, No. Harlow puls co. Oklahoma City. I @ introduction, notes, glossary + teacher's pulps. Copyright claimed by

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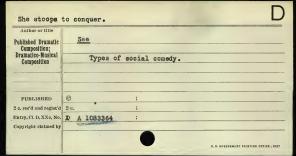
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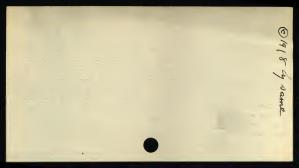
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She walk	ed in her sleep;	308 D
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Composition; Dramatico-Musical Composition	Walter H. Baker co.,1929. 103 p.	,diagrs. 12mo.
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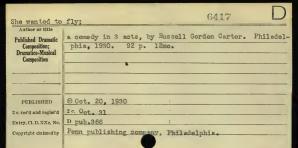
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Harry Klein, 440 E 86th St., New York, N.Y.

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Dell Davenport, San Francisco.

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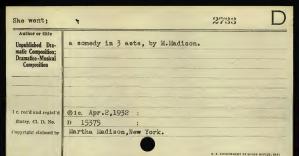
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a play in 3 acts and an epilogue, by J. H. Levine.

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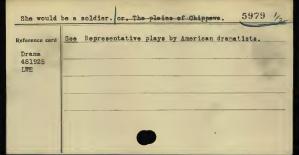
41425 D She who laughed; y drama in 3 acts, by Calvin Reisland Eie. M.C. Reisland I 139 p. 46. Typewritten Unpublished Dramatic Composition: Dramatico-Musical Composition 1.a. roo'd and regist'd @1a. Nov. 10, 1923;
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a play in 3 acts, by Hermine Duthie [ i. e. H. D. Decker

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Milo Beldon, 114 E.40th St., New York, N.Y.

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matic Composition; Dramatico-Musical	a comedy drama in 4 acts, by G J. Lamb. I 88 1 / 4 to. Typewritten.
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a mystery comedy in 3 acts, by G. H. Rackensperger.

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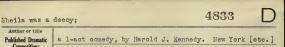
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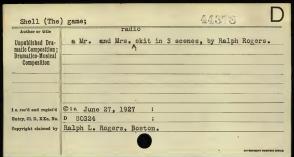
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She is Franch, The applicates "by Mrs E. D. Cheve" and she gives her

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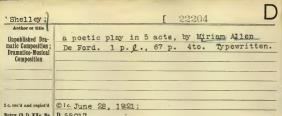
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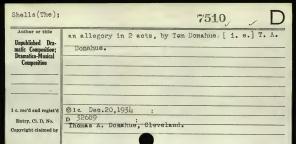
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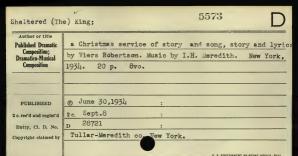
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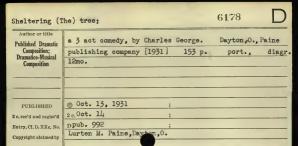
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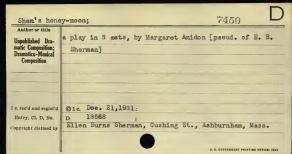
Shelton and the crimson trail; a missionary drama & in 4 acts, prologue and epilogue I by J. B. Hanley. Cincinnati, O. Poroell + White & 1924 I 40 p. 12 mo. Published Dramatic Composition; Dramatico-Musical Composition 0 Oct. 15, 1924: PUBLISHED 20 nov 17; aff. Jan. 6, 1925; \$ 6 817 874; John B. Hunley, Richmond. 2 c. rec'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by

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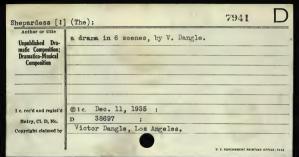
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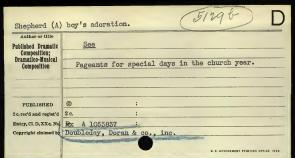
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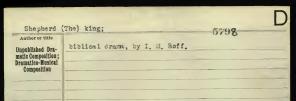
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a dramatic reception program, by Daniel A. Lord.

St. Louis, 1929. The Queen's work press. 14 p. 12mo.

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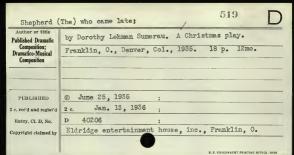
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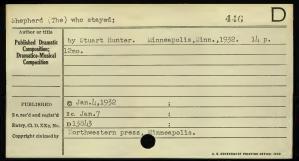
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Bernard Drachman, New York.

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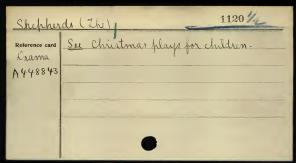
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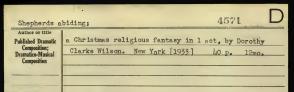
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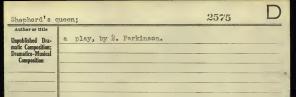
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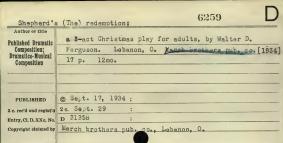
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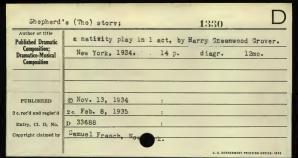
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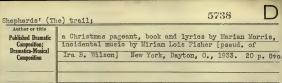
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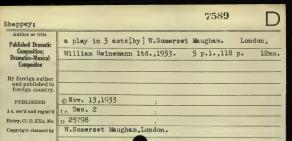
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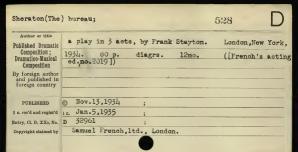
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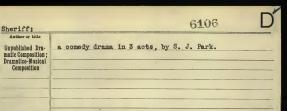
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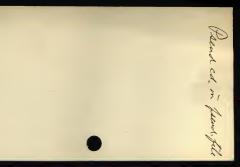
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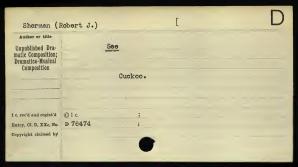
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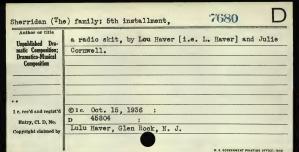
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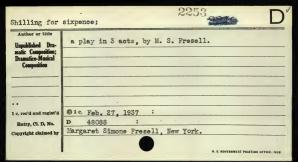
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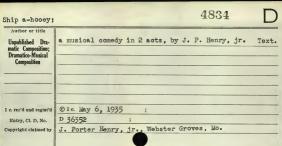
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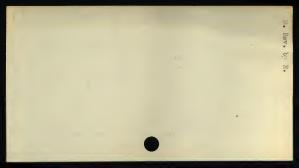




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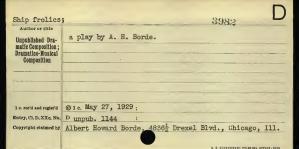
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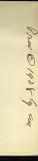
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